Payments on external debt as a proportion of export income in 1977

10%

7.5%

5%

2.5%

data not available

Extreme range:
Mexico 48.1%
S. Yemen 0.1%

△ OPEC members

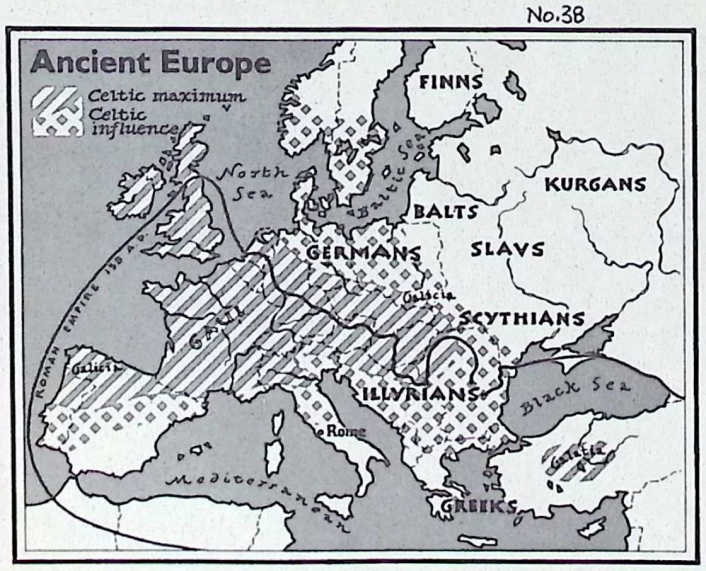
Oil trade versus international debt in 1979. (International debt has become more extreme since then.) Some major oil-producing countries — Algeria, Mexico, Venezuela, Indonesia — are countries with large debts, hence likely to default if the price of oil drops. Dot patterns show how heavily in debt each country is — specifically, what proportion of the country's income from exports went to pay external debt in 1979. The denser the pattern, the heavier the debt (see key). Arrows show the path and proportional volume of oil flow from producing countries to consuming countries — all routes shown carried more than five million tons in 1979.

This map was derived and redrawn from two maps in the State of the World Atlas by Michael Kidron and Ronald Segal (1981; $9.95 postpaid from Simon and Schuster, Order Department, 1230 Avenue of the Americas, New York, NY 10020 or Whole Earth Bookstore; reviewed in CQ Summer 1981). The maps were Oil Power (16) and The Debt Laden South (24). —Art Kleiner

DONALD RYAN

No. 36

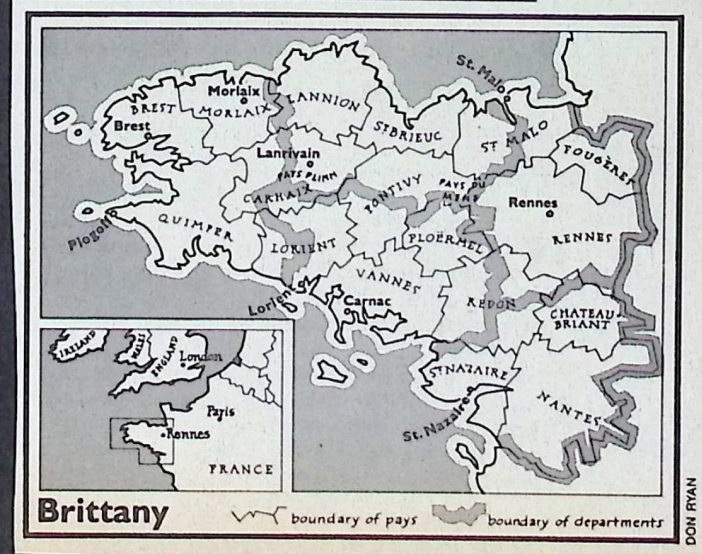
No. 38



DON RYAN

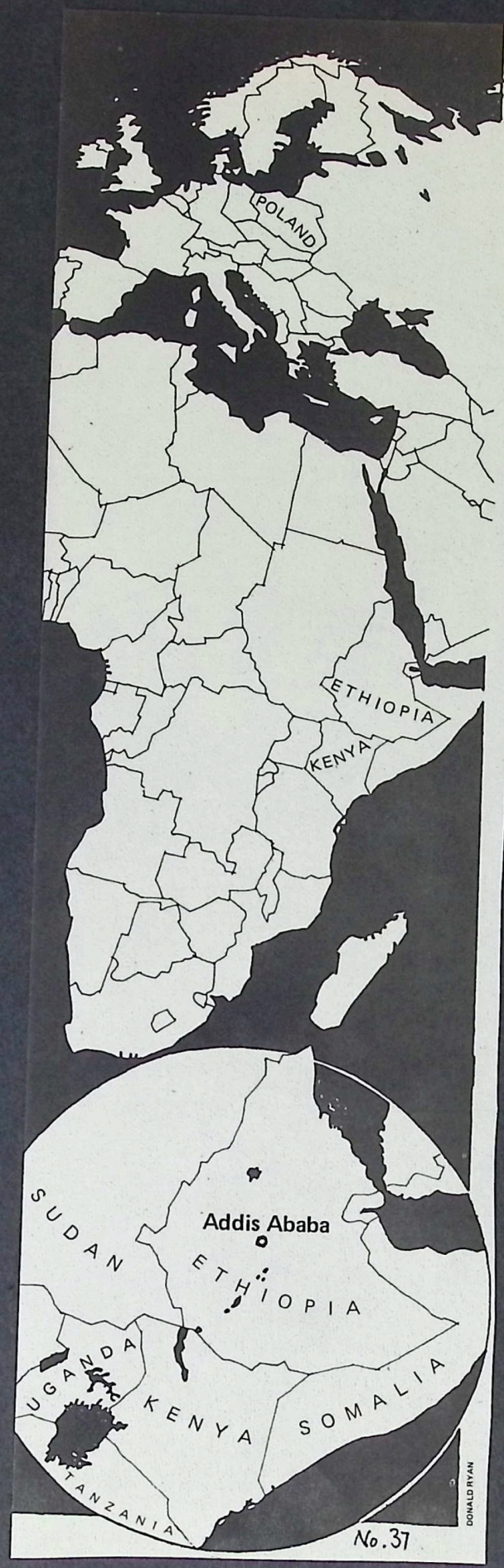
Dark shading shows the range of Celtic culture at its peak. Lighter shading shows the wider area of Celtic influence. Modern nations are shown by broken lines.

No. 38



DON RYAN

Warsaw
POLAND
SOVIET UNION
HUNGARY
ROMANIA
BULGARIA
POLAND
ETHIOPIA
KENYA
Addis Ababa
SUDAN
ETHIOPIA
UGANDA
KENYA
SOMALIA
TANZANIA
No. 37


POLAND
ETHIOPIA
KENYA
Addis Ababa
SUDAN
ETHIOPIA
UGANDA
KENYA
SOMALIA
TANZANIA
No. 37
DONALD RYAN

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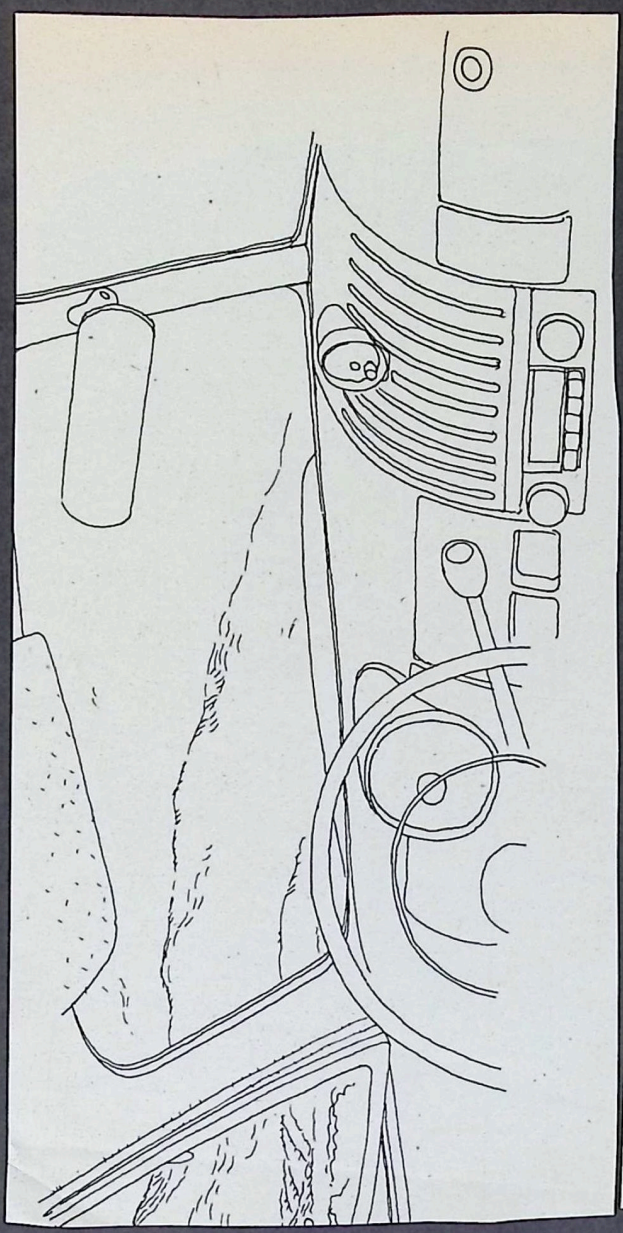
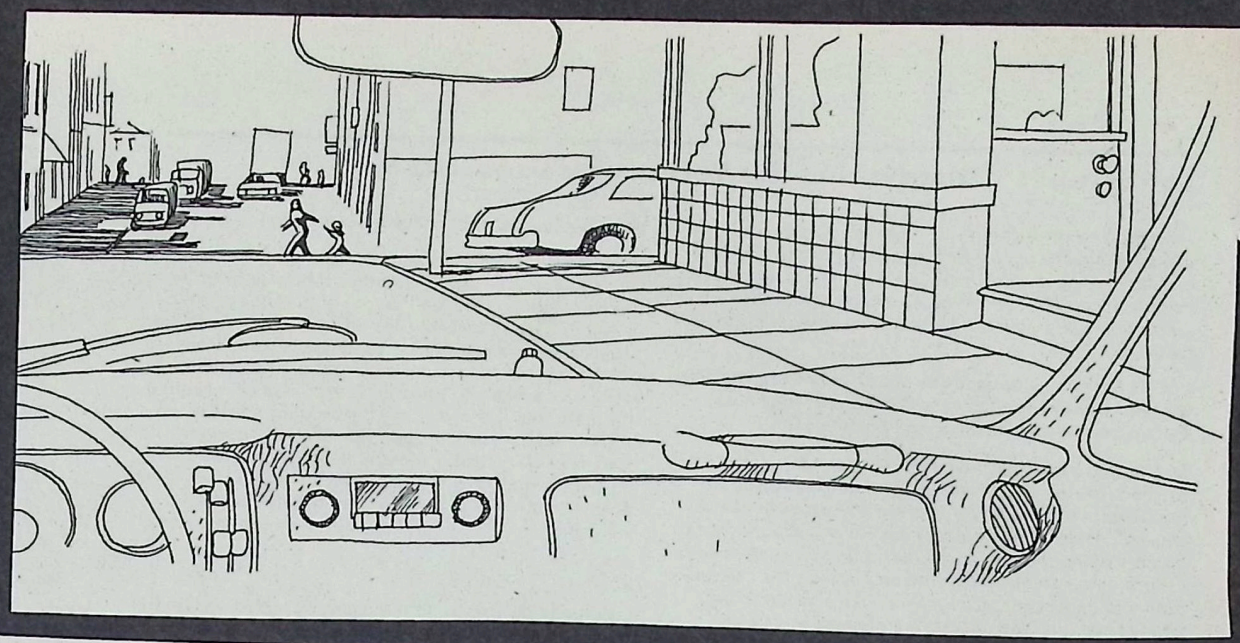
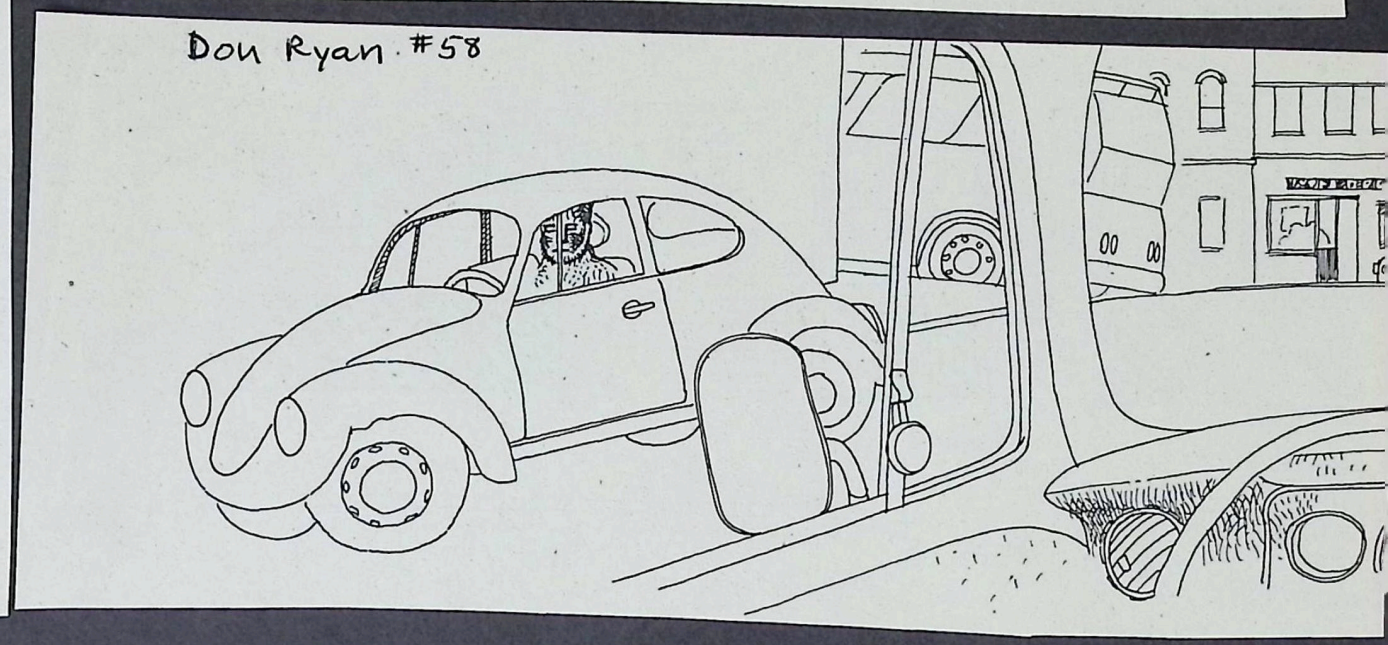
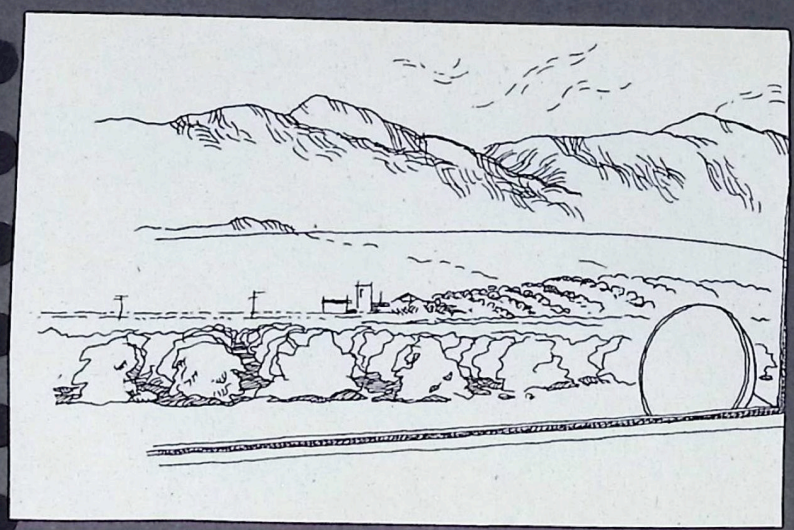
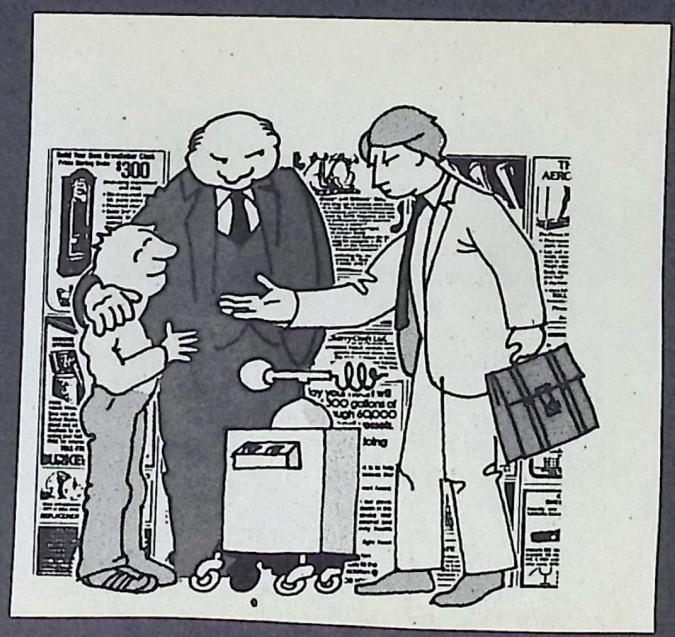
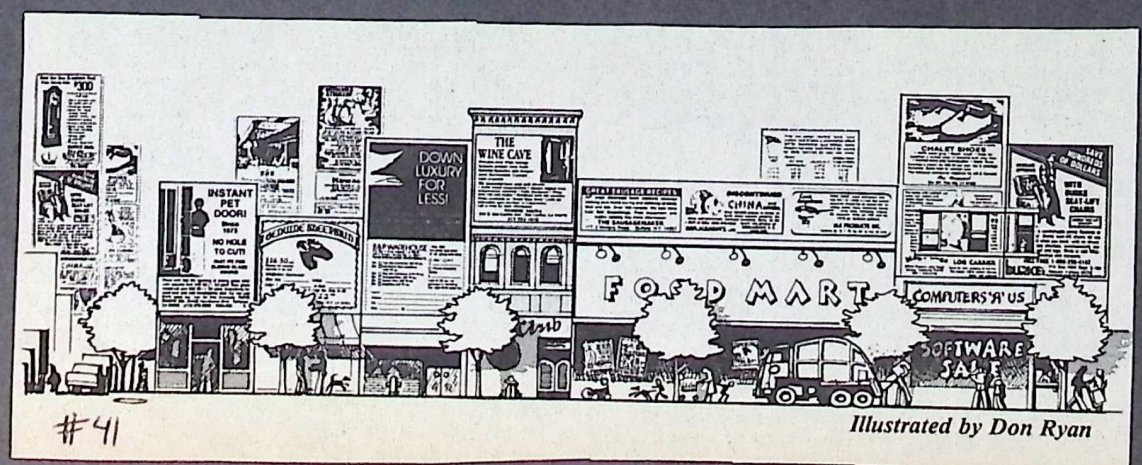




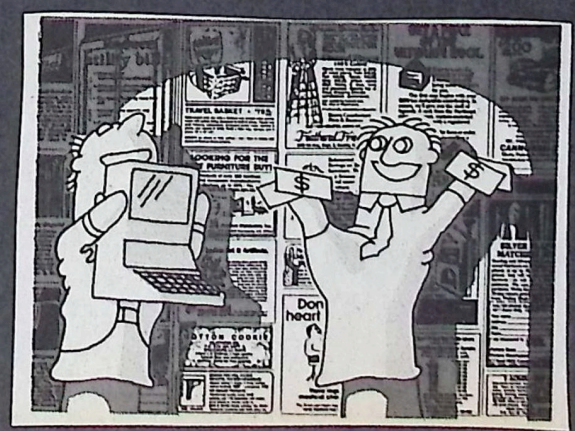


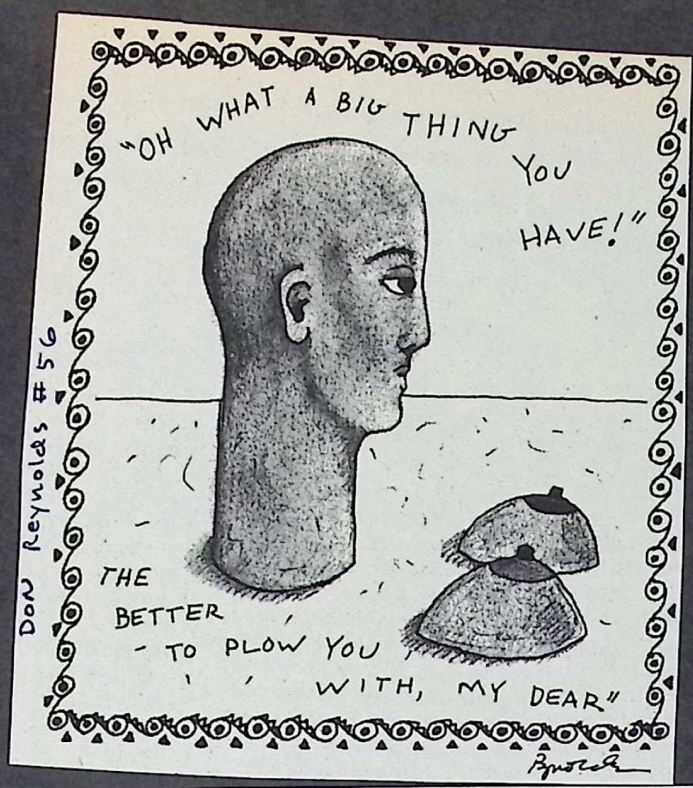


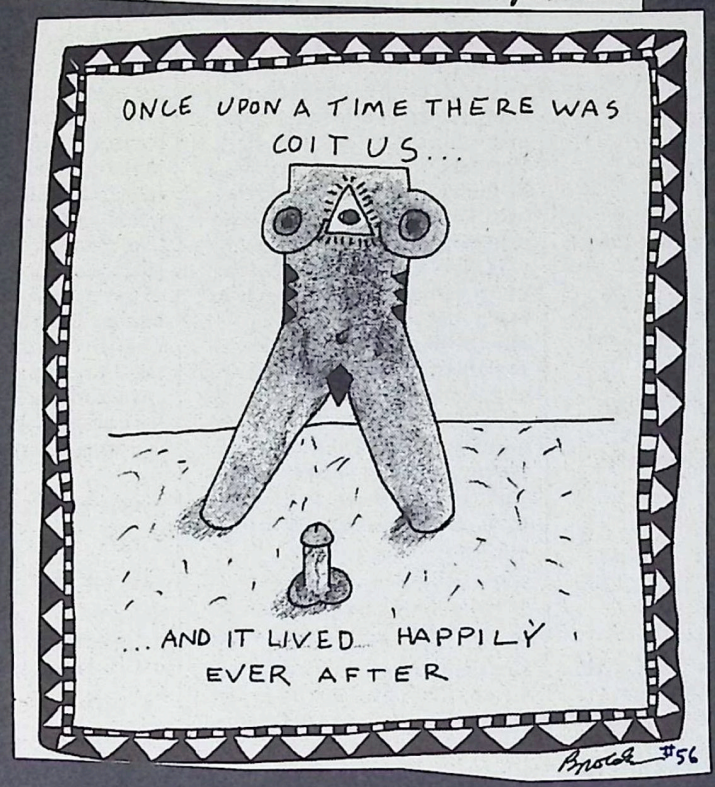


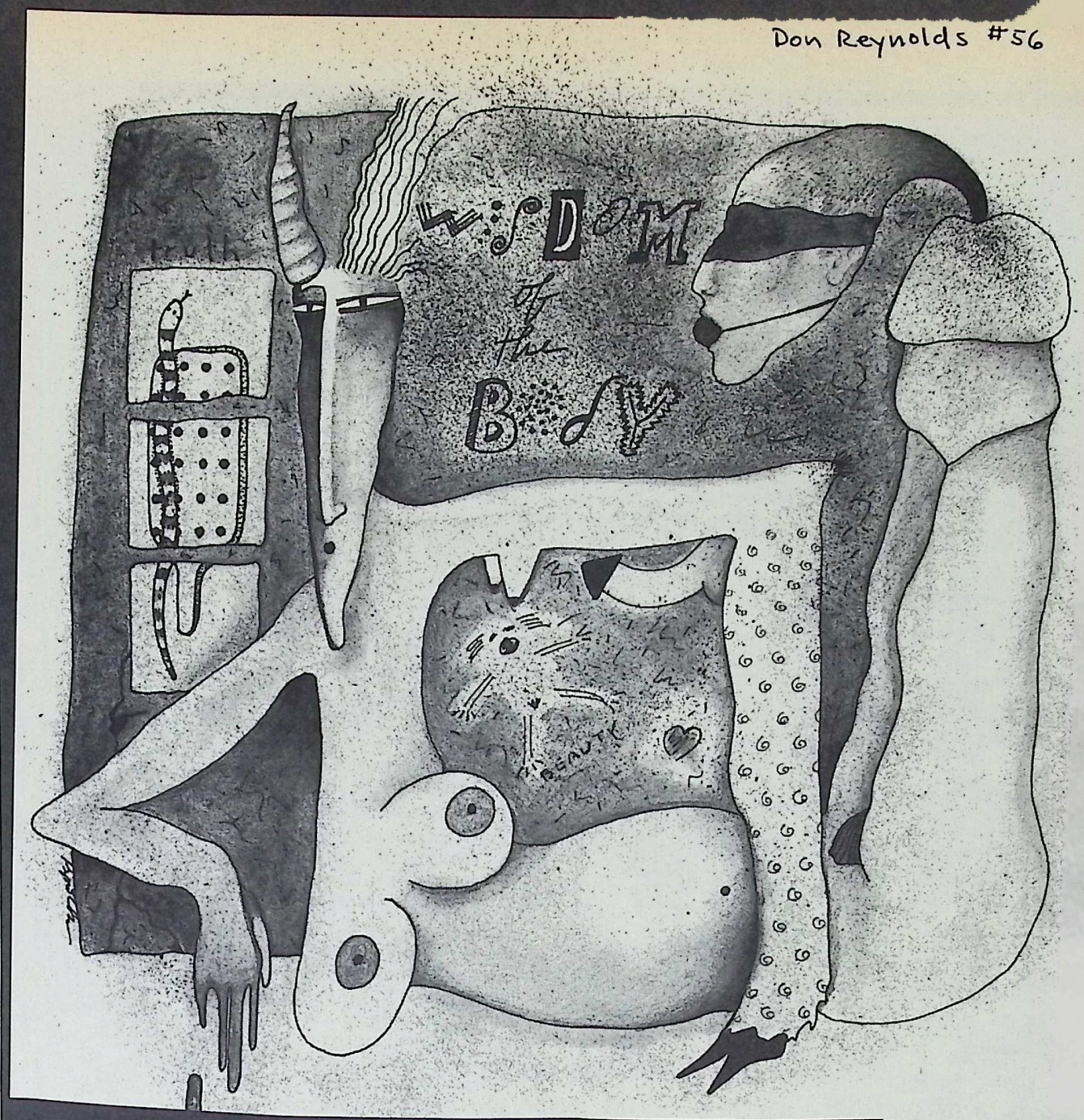


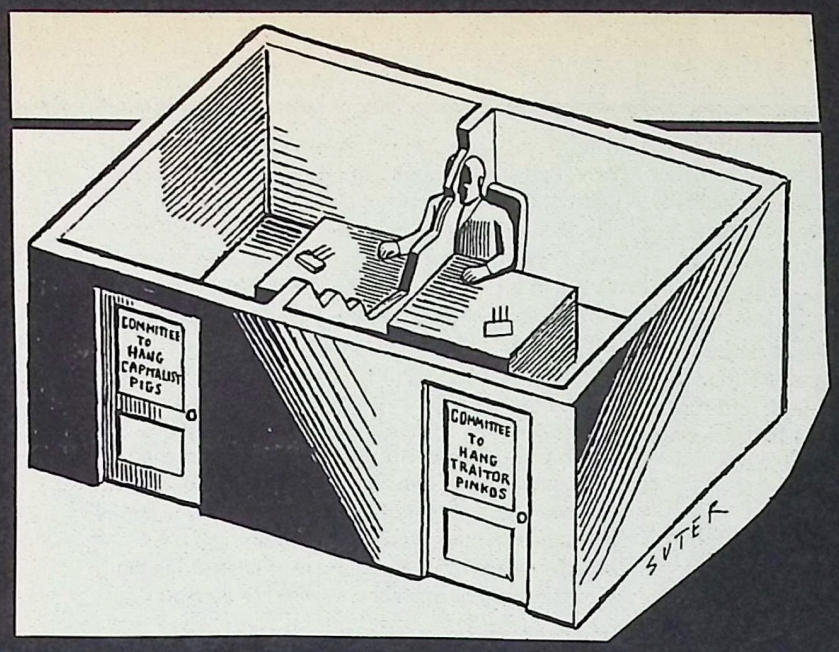
Illustrated by Don Ryan

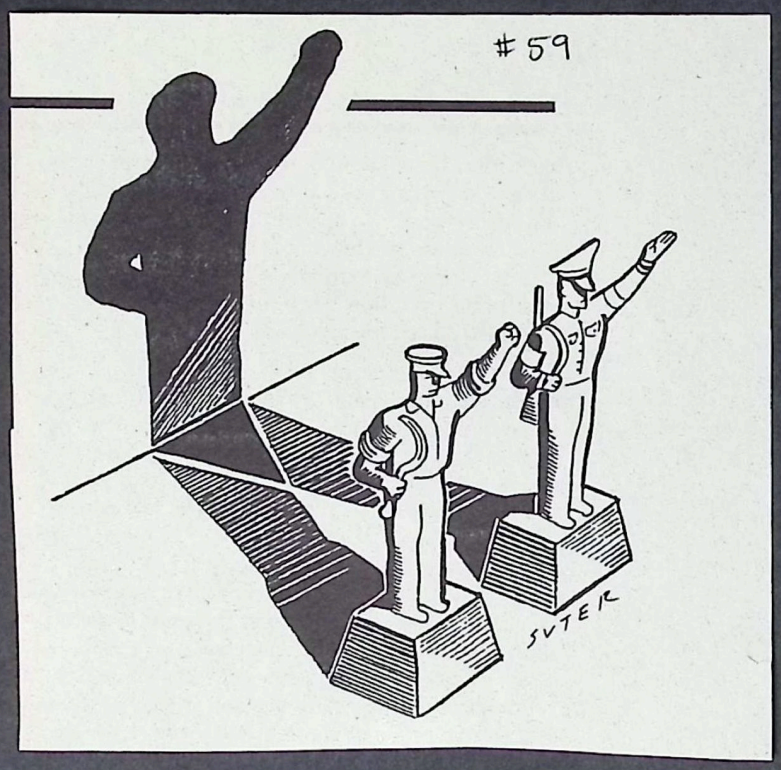


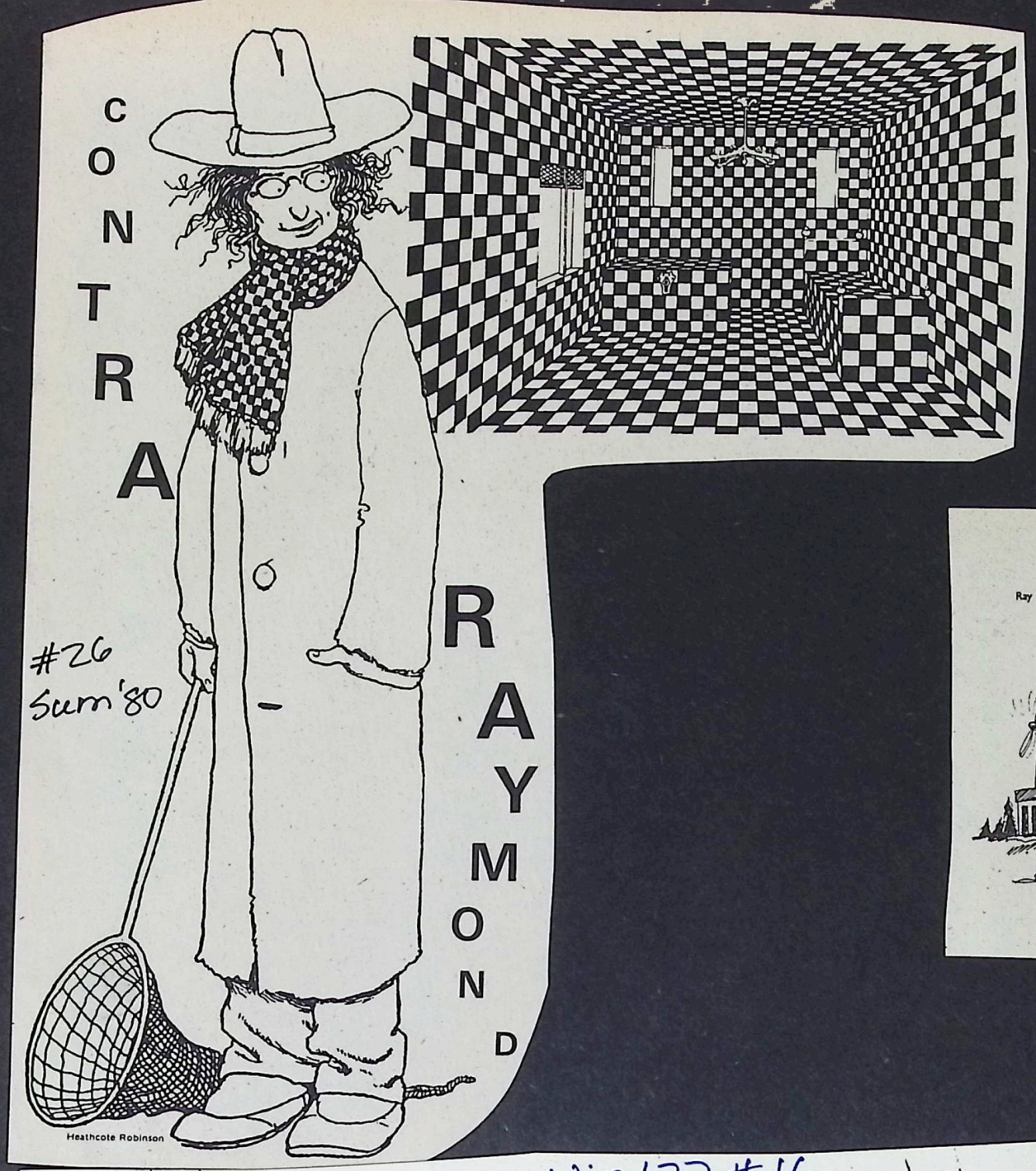

"OH WHAT A BIG THING YOU HAVE!"
THE BETTER TO PLOW YOU WITH, MY DEAR"
Don Reynolds #56

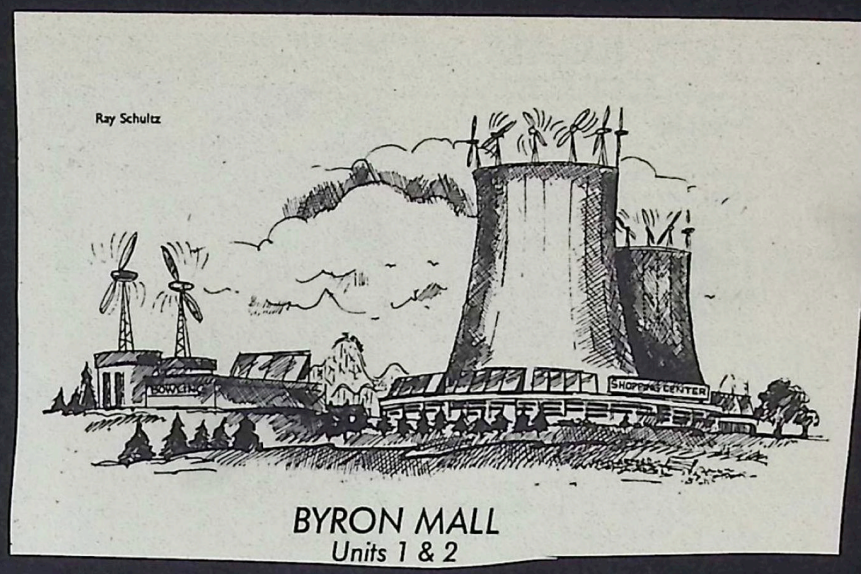

ONCE UPON A TIME THERE WAS COITUS...
...AND IT LIVED HAPPILY EVER AFTER
#56

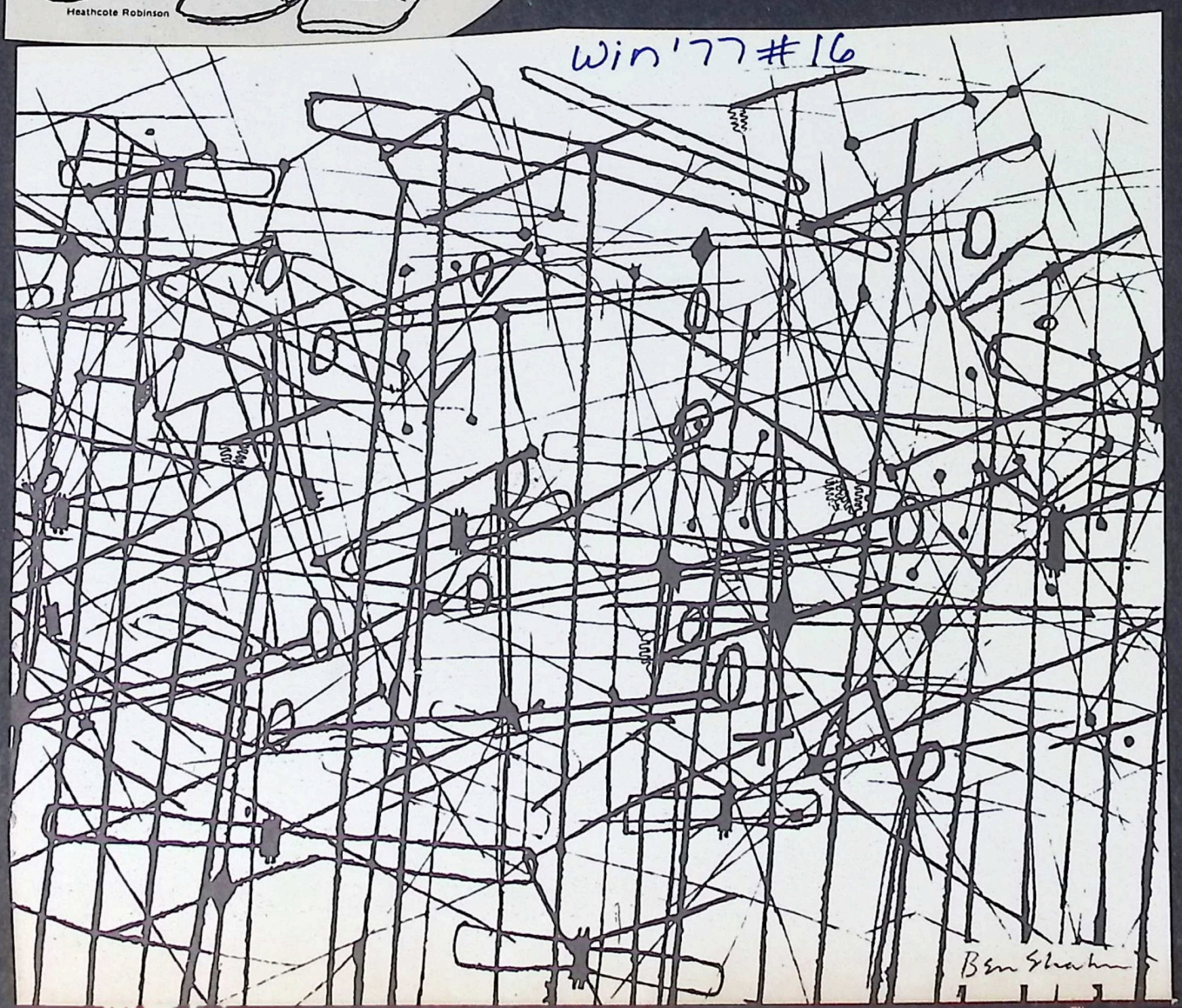

Don Reynolds #56
WISDOM of the BODY
BEAUTY


COMMITTEE TO HANG CAPITALIST PIGS
COMMITTEE TO HANG TRAITOR PINKOS
SUTER


#59
SUTER


CONTRA
RAYMOND
#26
Sum'80
Heathcote Robinson


Ray Schultz
BOWLING
SHOPPING CENTER
BYRON MALL
Units 1 & 2


Win'77 #16
Ben Shahn

August 6, 1981 — A Survivor of Hiroshima Writes to His Son:

by George Franklin
Illustration by Ellen Sasaki

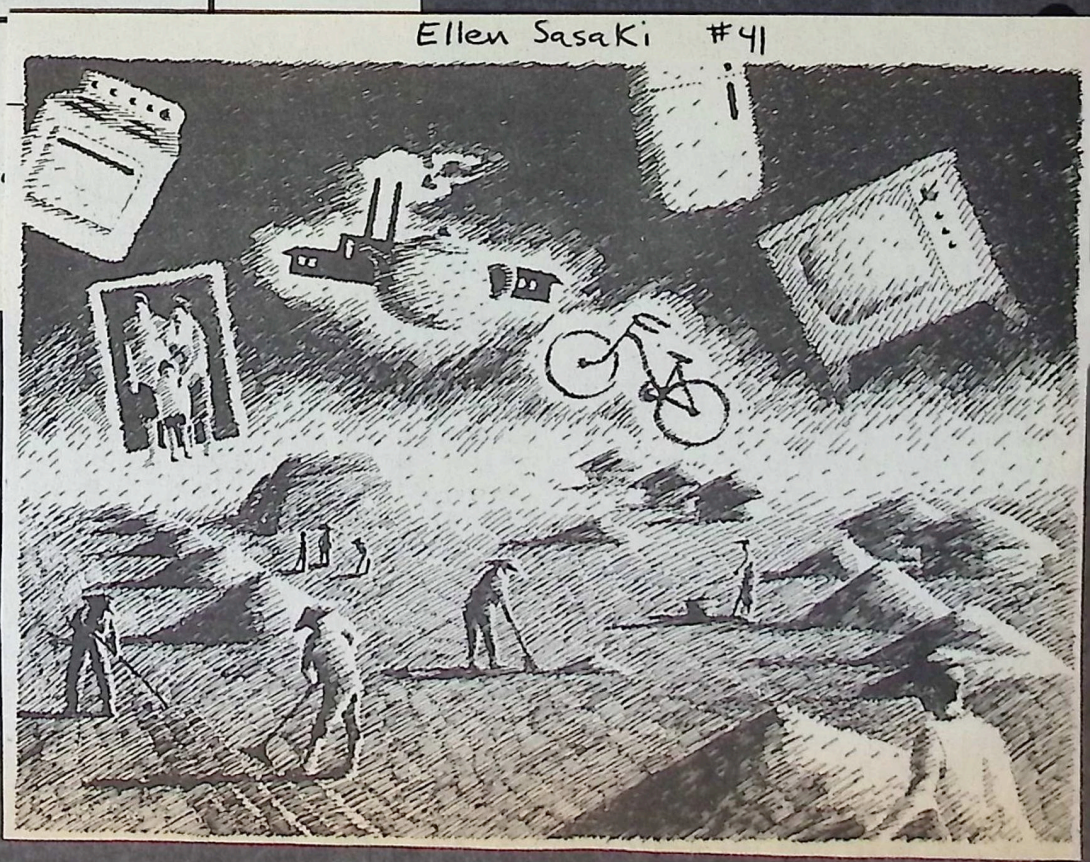
There have been so many accounts of the destruction and the sickness and the blistering light that I think it is better for me to recall the day before it happened, a day most people do not mention in their reports:

That morning I got a ride into the city in the back of a truck loaded with vegetables. I remember how the clouds passed in the south like white feathers and how I felt the cool skins of cucumbers pressed against my neck. I had never seen the sky so blue and shiny. It was like a bolt of Chinese silk spread out across a table. I spent the whole day thinking about it, daydreaming of kites and airplanes. The foreman even came around and made fun of the look I had on my face. He said, "Just wait till you've been married as long as I have. You'll be happy to get away in the morning." I was embarrassed and worked very hard all afternoon.

In the evening our supper was not large, but we had a melon that a neighbor had brought us from his garden. Your mother had chilled it in a bucket of well water, and we ate it in long slices, the juice dripping down our chins. I remember I sang you a song before bedtime.

Of course, the next day is not as easy for me to talk about. My friend, Mr. Ishikawa, lost his face and hands, and Mrs. Matsumuro was buried in rubble for three days before they found her. Indeed, when I think back on it, I realize how lucky we were, compared to the rest — for you and your mother were killed outright, and I have been blind for 36 years. ■

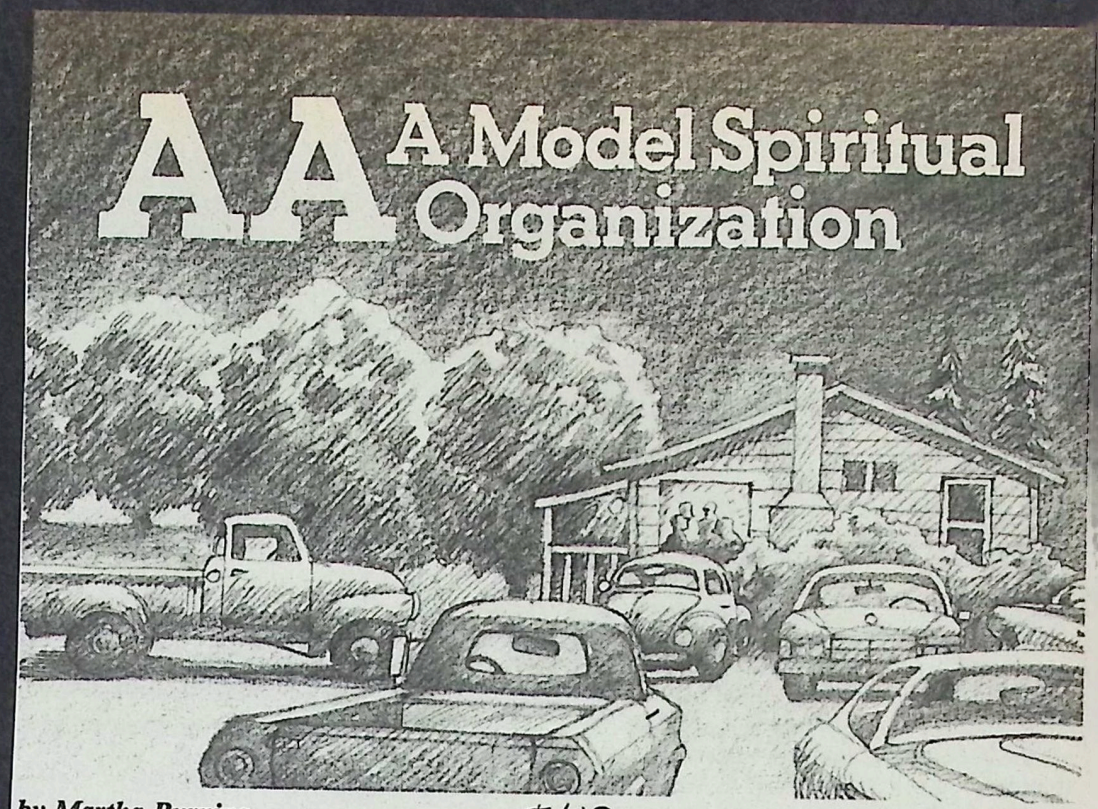
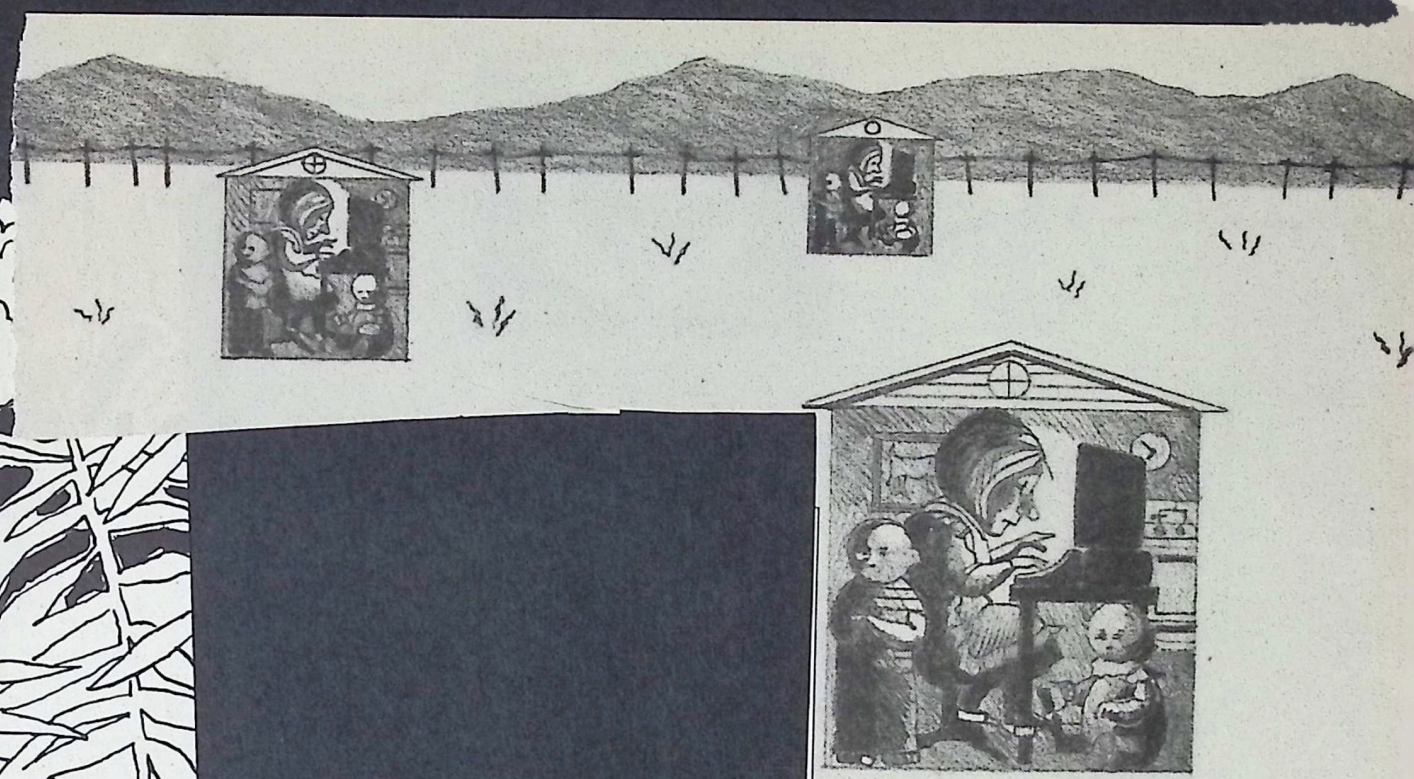
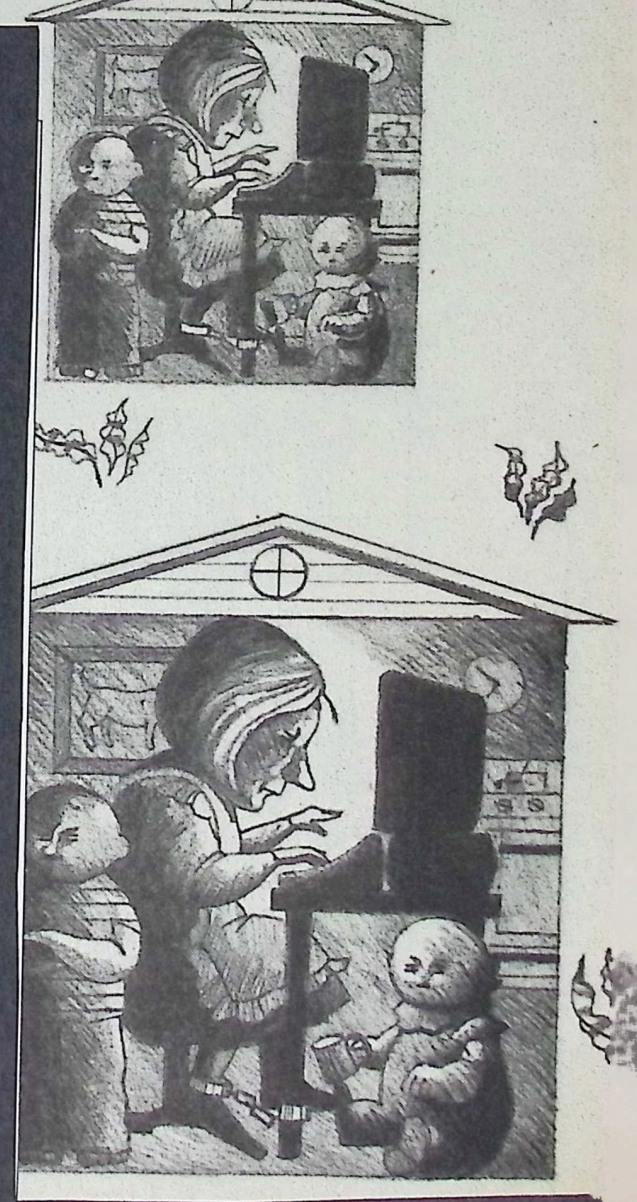
This prose poem comes from George Franklin York. His work has previously appeared in Th and This.



Ellen Sasaki

#55

AA A Model Spiritual Organization



by Martha Burning #42 *illustrated by Ellen Sasaki*